considering the phenomenon from a number of theoretical and critical positions, explicitly examining—sometimes via significant examples—the particular attributes of exoticism. This volume attempts to offer some answers to this question. The first of its three sections serves as an extended introduction to the concept and practice of exoticism, in order to tease out some specific uses of the exotic—whether ethnic, gendered, sexual or other. This volume will be of interest to scholars and students working in the fields of representation, cultural theory, postcolonialism, gender, ethnicity, sexuality, and cinema.

Politics and Public Space in Contemporary Argentine Poetry - Ben Bolli - 2016-06-10

This book addresses the connections between political themes and literary form in the most recent Argentine poetry. Ben Bolli uses the concepts of “lyric” and “status” as twin coordinates for both an assessment of how Argentinean poets have conceptualized a political role for their work and how poems come to speak to or about politics.

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The Wandering Signifier - Erin Graff Zivin - 2008-12-29

In her work on the concept of the “exterior” she examines the representation of Jews and Judaism in Latin America in three major works by Jorge Luis Borges, Landless Voices in Song and Poetry is a parallel text (Portuguese-English) which brings to English readers for the first time in book form the vibrant song and poetry of the landless movement of Brazil.

Beyond the Page - Jill S. Kuhnheim - 2014-05-15

Beyond the Page examines the performance of poetry in light of changing cultural settings and how poetry is transmitted through contemporary means.

Landless Voices in Song and Poetry - Elise Ribine Pires Vieira - 2007

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Brazil and the Discovery of America - Bernard McGurk - 1996

These essays are specifically devoted to the Brazilian dimension of quincentenary speculations - interdisciplinary studies in historical, political, cultural, literary, and linguistic perspectives.

The Shape of Fear - Susan Jennifer Navarette - 2015-01-13

During the last decades of the nineteenth century, Charles Darwin, Thomas Henry Huxley, Walter Pater and others changed the nature of thought concerning the human body and the physical environment that had shaped it. In response, the 1890s saw the publication of a series of remarkable literary works that had their genesis in the intense scientific and aesthetic activity of those preceding decades -- texts that emphasized themes of degeneration and were themselves stylistically decompositive, with language both a surrogate for physical deformity and a source of anxiety. Susan J. Navarette examines the ways in which scientific and cultural concerns of late nineteenth-century England are coded in the horror literature of the period. By contextualizing the structural, stylistic, and thematic systems developed by writers seeking to reenact textually the entropic forces they perceived in the natural world, Navarette reconstructs the late Victorian mentalité. She analyzes aesthetic responses to trends in contemporary science and explores horror writers' use of scientific methodologies to support their perception that a long-awaited period of cultural decline had begun. In her analysis of the classics Turn of the Screw and Heart of Darkness, Navarette shows how James and Conrad made artistic use of earlier "scientific" readings of the body. She also considers works by lesser-known authors Walter de la Mare, Vernon Lee, and Arthur Machen, who produced fin de siècle stories that took the form of "hybrid literary monstrosities." To underscore the fascination with bodily decay and deformation that these writers explored, The Shape of Fear is enhanced with prints and line drawings by Victor Hugo, James Ensor, and other artists of the day. This elegantly written book formulates a new canon of late Victorian fiction that will intrigue scholars of literature and cultural history.