Kindle File Format The Last Chivaree The Hicks Family Of Beech Mountain

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Ray Hicks, 78, the famous teller of Appalachian Jack Tales, is one of America's best-loved storytellers. In this book
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Ray Hicks and the Jack Tales - Christine Pavesic - 2005-08
The Jack Tales derive from a Western European narrative cycle and are the oldest folktales to survive in the North
American oral tradition. In the twenty-first century, the Jack Tales continue to retain their place at the forefront
of Western Oral Tradition. Over the centuries the tales of Jack and his adventures have tended to absorb the
interests and values of the culture in which they are operating. Ray Hicks and the Jack Tales: A Study of
Appalachian History, Culture, and Philosophy, assesses folktales in the oral tradition and examines both the
history and the cultural impact of them. It includes a survey of existing scholarship concerning orally and the
European origins of the Jack Tales and then focuses upon a prominent Appalachian native recorder of the tales,
Ray Hicks. His enthusiasm and skill as a storyteller has allowed Hicks to bring an ancient body of oral literature to
all types of audiences. The way that Hicks has enhanced the Jack Tales through his manner of storytelling-the
nature of his performance, his voice and mimicry, the stimulus of the audience and his response-is explored along
with the setting of these tales-the Appalachian mountains.

Appalachian Dulcimer Traditions - Ralph Lee Smith - 2010-03-19
The Appalachian dulcimer is one of America's major contributions to world music and folk art. Homemade and
handmade, played by people with no formal knowledge of music, this beautiful instrument entered the post-World-
War-II Folk Revival with virtually no written record. Appalachian Dulcimer Traditions tells the fascinating story of
the effort to recover the instrument's lost history through fieldwork in the Southern mountains, finding of old
instruments, and listening to the tales of old folks. After reviewing the instrument's distinctive musical features,
Ray Lee Smith presents the dulcimer's story chronologically, tracing its roots in a Renaissance German
instruments, the scheitholt; describing the early history of the scheitholt and the dulcimer in America; and
outlining the development of distinctive dulcimer styles in Virginia, West Virginia, North Carolina, and Kentucky.
The story continues into the 20th Century, through the final group of tradition-based Appalachian makers whose
work flowed into the national scene of the Folk Revival. This fully revised edition provides expanded information
about the history of the scheitholt and the dulcimer before the Civil War and discusses traditions and types that
are still being discovered and documented. Smith also adds his personal adventures in searching for the
dulcimer's history. A new final chapter describes types and styles that do not fit conveniently into the mainstream
development of the instrument. The book concludes with several appendices, including measurements of
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representative dulcimers and listings of dulcimer recordings in the Archive of Folk Culture of the Library of
Congress.

Shared Traditions - Charles W. Joyner - 1999
Essays on the folk culture of the South cover cultural interaction in the old South, the world of slaves, Irish folk
culture in the American South, folk music, and the impact of the civil rights movement.
This two-volume collection of folktales represents some of the finest examples of American oral tradition. Drawn from the largest archive of American folk culture, the American Folklife Center at the Library of Congress, this set comprises magic tales, legends, jokes, tall tales and personal narratives, many of which have never been transcribed before, much less published, in a sweeping survey. Eminent folklorist and award-winning author Carl Lindahl selected and transcribed over 200 recording sessions - many from the 1920s and 1930s - that span the 20th century, including recent material drawn from the September 11 Project. Included in this varied collection are over 200 tales organized in chapters by storyteller, tale type or region, and representing diverse American cultures, from Appalachia and the Midwest to Native American and Latino traditions. Each chapter begins by discussing the storytellers and their oral traditions before presenting and introducing each tale, making this collection accessible to high school students, general readers or scholars.

The Oxford Handbook of American Folklore and Folklife Studies - Simon J. Bronner - 2019-08-06
The Oxford Handbook of American Folklore and Folklife Studies surveys the materials, approaches, concepts, and applications of the field to provide a sweeping guide to American folklore and folklife, culture, history, and society. Forty-three comprehensive and diverse chapters delve into significant themes and methods of folklore and folklife study; established expressions and activities; spheres and locations of folkloric action; and shared cultures and common identities. Beyond the longstanding arenas of academic focus developed throughout the 350-year legacy of folklore and folklife study, contributors at the forefront of the field also explore exciting new areas of attention that have emerged in the twenty-first century such as the Internet, bodylore, folklore of organizations and networks, sexual orientation, neurodiverse identities, and disability groups. Encompassing a wide range of cultural traditions in the United States, from bits of slang in private conversations to massive public demonstrations, ancient beliefs to contemporary viral memes, and a simple handshake greeting to group festivals, these chapters consider the meanings in oral, social, and material genres of dance, ritual, drama, play, speech, song, and story while drawing attention to tradition-centered communities such as the Amish and Hasidim, occupational groups and their workaday worlds, and children and other age groups. Weaving together such varied and manifest traditions, this handbook pays significant attention to the cultural diversity and changing national boundaries that have always been distinctive in the American experience, reflecting on the relative youth of the nation; global connections of customs brought by immigrants; mobility of residents and their relation to an indigenous, urbanized, and racialized population; and a varied landscape and settlement pattern. Edited by leading folklore scholar Simon J. Bronner, this handbook celebrates the extraordinary richness of the American social and cultural fabric, offering a valuable resource not only for scholars and students of American studies, but also for the global study of tradition, folk arts, and cultural practice.

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The Literary Trails of the North Carolina Mountains - Georgann Eubanks - 2009-09
This guidebook is the first of three regional volumes that invite residents and out-of-state visitors to explore North Carolina while reading literature from our state's finest writers. Organized geographically through a series of eighteen half-day and day-long tours in the western part of the state, the book directs curious travelers to the historic sites where Tar Heel authors have lived and worked. Along the way, travelers can read outstanding excerpts from the writers, evoking the places, customs, colloquialisms, and characters that figure prominently in their poetry, fiction, creative nonfiction, and plays. More than 170 writers from the past and present are featured in this volume, including Sequoyah, Elizabeth Spencer, Charles Frazier, Kathryn Stripling Byer, Robert Morgan, William Bartram, Gail Godwin, O. Henry, Thomas Wolfe, F. Scott Fitzgerald, Anne Tyler, Lilian Jackson Braun, Nina Simone, and Romulus Linney. Each tour provides information about the libraries, museums, colleges, bookstores, and other venues open to the public where writers regularly present their work or are represented in exhibits, events, performances, and festivals.

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Blue Ridge Folklife - Ted Olson - 2010-02-11
An appreciation of the rich and distinctive folklife in one of the earliest settled regions in southern Appalachia

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American Folktales: From the Collections of the Library of Congress - Carl Lindahl - 2015-03-17
This two-volume collection of folktale represents some of the finest examples of American oral tradition. Drawn from the largest archive of American folk culture, the American Folklife Center at the Library of Congress, this set comprises magic tales, legends, jokes, tall tales and personal narratives, many of which have never been transcribed before, much less published, in a sweeping survey. Eminent folklorist and award-winning author Carl Lindahl selected and transcribed over 200 recording sessions - many from the 1920s and 1930s - that span the 20th century, including recent material drawn from the September 11 Project. Included in this varied collection are over 200 tales organized in chapters by storyteller, tale type or region, and representing diverse American cultures, from Appalachia and the Midwest to Native American and Latino traditions. Each chapter begins by discussing the storytellers and their oral traditions before presenting and introducing each tale, making this collection accessible to high school students, general readers or scholars.

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Perspectives on the Jack Tales - Carl Lindahl - 2001
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W.R. Trivett (1884-1966), a farmer born in Watauga County, North Carolina, was also a self-taught professional photographer who left behind an invaluable collection of more than 400 glass plate negatives taken between 1907 and the late 1940s in the Beech Mountain community of neighboring Avery County. Along with the photographs (105 are reproduced herein), a collection of Trivett’s personal papers survive, revealing very enlightening information about his life in the mountains. This work—the fourth in McFarland’s continuing series of Contributions to Southern Appalachian Studies—carefully examines Trivett’s life and photographs, comparing his work to that of contemporary outside photographers who often produced stereotypical images of mountain people. Through Trivett’s images we can, by contrast, see the everyday reality for most people in rural Appalachia.

**Ethnologies - 1999**

**Religious Festive Practices in Boston’s North End - Augusto Ferraiuolo - 2012-11-14**
A comprehensive cultural and historical portrait of Italian American identities in Boston’s North End.

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**Newsletter of the North Carolina Folklore Society - 1992**

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**Journal of Appalachian Studies - 2002**

**Journal of Appalachian Studies - 2002**

**Appalachian Journal - 2002**
A regional studies review.

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**Storytellers - Corki Miller - 1998**
Explores the lives, interests, styles, target audiences, musical instruments, and books, films, and sound recordings of featured storytellers

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**Storytelling Magazine - 1996**

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**Library Journal - 1996-04**

**Library Journal - 1996-04**

**Griechisch-römische Komödie und Tragödie - Bernhard Zimmermann - 1997**

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**The British National Bibliography - Arthur James Wells - 2001**

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In the tradition of Nathaniel's Nutmeg and "Tulipomania comes the epic story of an ancient, elusive herb with legendary curative powers that have enticed and mystified us for centuries. Prized by Chinese emperors, Native American healers, and black market smugglers, ginseng launched the rise to power of China's last great and influential dynasty; inspired battles between France and England; precipitated America's first trade with China; fostered the study of comparative anthropology; was collected and traded by Daniel Boone; and has made and broken the fortunes of many. Today its healing properties are being studied for the treatment of diabetes, cancer, and Parkinson's disease. David Taylor takes readers from forests east of the Mississippi to the bustling streets of Hong Kong and deep into remote corners of China as he weaves together the history, culture, and intrigue surrounding the "Root of Life."

**Ginseng, the Divine Root - David A. Taylor - 2006-01-01**

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**An Anthology of American Folktales and Legends - Frank de Caro - 2014-12-18**

For folklorists, students, as well as general readers, this is the most comprehensive survey of American folktales and legends currently available. It offers an amazing variety of American legend and lore - everything from Appalachian Jack tales, African American folklore, riddles, trickster tales, tall tales, tales of the supernatural, legends of crime and criminals, tales of women, and even urban legends. The anthology is divided into three main sections - Native American and Hawaiian Narratives, Folktales, and Legends - and within each section the individual stories explore the myriad narrative traditions and genres from various geographic regions of the United States. Each section and tale genre is introduced and placed in its narrative context by noted folklorist Frank de Caro. Tale type and motif indexes complete the work.

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**W.R. Trivett, Appalachian Pictureman - Ralph E. Lentz II - 2000-12-15**

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Oral Tradition

Choice

Program and Abstracts

Journal of Folklore Research - - 2001

News Letter - - 2002

America, History and Life - - 2000

News Letter - - 2002

Encyclopedia of Appalachia - Rudy Abramson - 2006

"The Encyclopedia details subjects traditionally associated with Appalachia - folklore, handcrafts, mountain music, food, and coal mining - but goes far beyond regional stereotypes to treat such wide-ranging topics as the aerospace industry, Native American foodways, ethnic diversity in the coalfields, education reform, linguistic variation, and the contested notion of what it means to be Appalachian, both inside and outside the region."

"Researched and developed by the Center for Appalachian Studies and Services at East Tennessee State University, this 1,864-page compendium includes all thirteen states that constitute the northern, central, and southern subregions of Appalachia - from New York to Mississippi. With entries on everything from Adventists to zinc mining, the Encyclopedia of Appalachia is a one-stop guide to all things Appalachian."--BOOK JACKET.

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The North Carolina Historical Review - - 1997

The North Carolina Historical Review - - 1997

Journal of Folklore Research - - 2001

Program and Abstracts - American Folklore Society. Annual Meeting - 1996

Program and Abstracts - American Folklore Society. Annual Meeting - 1996

Choice - - 1996

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Oral Tradition - - 2006

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Griechisch-römische Komödie und Tragödie II - Bernhard Zimmermann - 2017-01-20

Griechisch-römische Komödie und Tragödie II - Bernhard Zimmermann - 2017-01-20

The Bibliography of Appalachia - - 2009-01-30

"This bibliography of books, articles, monographs, and dissertations features more than 4,700 entries, divided into twenty-four subject areas such as activism and protest; Appalachian studies; arts and crafts; community culture and folklife; education; environment; ethnicity, race and identity; health and medicine; media and stereotypes; recreation and tourism; religion; and women and gender. Two indexes conclude the bibliography"--Provided by publisher.

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The American Humanities Index - Stephen H. Goode - 1998

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Books From Chapel Hill, 1922-1997: A Complete Catalog of Publications From the University of North Carolina Press

Arts & Humanities Citation Index - - 2002

Arts & Humanities Citation Index - - 2002

The Jack Tales - Richard Chase - 2003

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Canadian Periodical Index - - 1999

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