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Marriage, a History - Stephanie Coontz - 2006-02-28
Just when the clamor over "traditional" marriage couldn't get any louder, along comes this groundbreaking book to ask, "What tradition?" In Marriage, a History, historian and marriage expert Stephanie Coontz takes readers from the marital intrigues of ancient Babylon to the torments of Victorian lovers to demonstrate how recent the idea of marrying for love is—and how absurd it would have seemed to most of our ancestors. It was when marriage moved into the emotional sphere in the nineteenth century, she argues, that it suffered as an institution just as it began to thrive as a personal relationship. This enlightening and hugely entertaining book brings intelligence, perspective, and wit to today's marital debate.

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A Short History of Human Marriage - Edward Westermarck - 2013-10
This is a new release of the original 1926 edition.
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A Short History of Marriage - Ethel L. Urlin - 1913
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Public Vows - Nancy F. COTT - 2009-06-30
We commonly think of marriage as a private matter between two people, a personal expression of love and commitment. In this pioneering history, Nancy F. Cott demonstrates that marriage is and always has been a public institution. From the founding of the United States to the present day, imperatives about the necessity of marriage and its proper form have been deeply embedded in national policy, law, and political rhetoric. Legislators and judges have envisioned and enforced their preferred model of consensual, lifelong monogamy—a model derived from Christian tenets and the English common law that posits the husband as provider and the wife as dependent. In early confrontations with Native Americans, emancipated slaves, Mormon polygamists, and immigrant spouses, through the invention of the New Deal, federal income tax, and welfare programs, the federal government consistently influenced the shape of marriages. And even the immense social and legal changes of the last third of the twentieth century have not unravelled official reliance on marriage as a "pillar of the state." By excluding some kinds of marriages and encouraging others, marital policies have helped to sculpt the nation's citizenry, as well as its moral and social standards, and have directly affected national understandings of gender roles and racial difference. Public Vows is a panoramic view of marriage's political history, revealing the national government's profound role in our most private of choices. No one who reads this book will think of marriage in the same way again.

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The Book of Marriage - David Blankenhorn - 2001-03
Couples spend an enormous amount of time and energy planning for the perfect wedding. But what about planning for the perfect marriage? In these times of rampant divorce and "relationship" crises, it makes sense to think seriously about the many challenges of married life that loom so large today. The Book of Marriage offers a treasury of marital wisdom from across the ages. Intellectually engaging, morally rich, and ideologically balanced, this anthology gathers some of the deepest, Wittiest, and most edifying perspectives on the big questions of married life: Why get married at all? Can love last a lifetime? How do we handle money? Who's the boss? What about children? Conflict? Growing old? Illness and death? There is even a chapter on divorce -- one calculated to save a few marriages. To date there has been no single comprehensive book of source readings on marriage and family life. Assembled with the aid of noted scholars from various fields, this volume treats marriage as more than just a relationship -- as an institution, a vocation, and a source of great spiritual and emotional rewards. Each chapter introduces a different quandary of marriage and then culls the best from ancient and modern writings on the theme. The compendium of cultural wisdom on marriage ranges from the Bible and Eastern wisdom to Aristotle, St. Augustine, Maimonides, and Judith Wallerstein; from Homer, Shakespeare, Milton, and Jane Austen to Edward Albee, Gabriel Garcia Marquez, and Bill Cosby. An important resource for young adults, college students, engaged and married couples, educators, marriage counselors, therapists, pastors, and other family professionals. This book is a unique and creative companion to the usual books on marriage and relates the wisdom of the ages. Assembled with the aid of noted scholars from various fields, this volume treats marriage as more than just a relationship -- as an institution, a vocation, and a source of great spiritual and emotional rewards. Each chapter introduces a different quandary of marriage and then culls the best from ancient and modern writings on the theme. The compendium of cultural wisdom on marriage ranges from the Bible and Eastern wisdom to Aristotle, St. Augustine, Maimonides, and Judith Wallerstein; from Homer, Shakespeare, Milton, and Jane Austen to Edward Albee, Gabriel Garcia Marquez, and Bill Cosby. An important resource for young adults, college students, engaged and married couples, educators, marriage counselors, therapists, pastors, and other family professionals. This book is a unique and creative companion to the usual books on marriage and relates the wisdom of the ages.
elements of human existence—eating, sleeping, washing, touching, speaking—that give us direction and purpose, and most of all, we see ourselves and the world around us collapse. Set over the course of a single day and night, this unflinching debut confronts marriage and war, life and death, bestowing on its subjects the highest dignity, however briefly.

The All-or-Nothing Marriage - Eli J. Finkel - 2019-01-08
"After years of debate and inquiry, the key to a great marriage remained shrouded in mystery. Until now"—Carol Dweck, author of Mindset: The New Psychology of Success Eli J. Finkel's insightful and ground-breaking investigation of marriage clearly shows that the best marriages today are better than the best marriages of earlier eras. Indeed, the primary function of marriage is no longer to support the family, but to support the marriage itself and the people in it. The All-or-Nothing Marriage reverse engineers fulfilling marriages—from the "traditional" to the utterly nontraditional—and shows how any marriage can be better. The primary function of marriage from 1620 to 1850 was food, shelter, and protection from the elements, and the marital bond revolved around love and companionship. But today, a new kind of marriage has emerged, one oriented toward self-discover, self-esteem, and personal growth. Finkel combines cutting-edge scientific research with practical advice; he considers paths to better communication and responsiveness; he offers guidance on when to recalibrate our expectations; and he even introduces a set of must-try "lovehacks." This is a book for the newlywed to the empty nester, for those thinking about getting married or remarried, and for anyone looking for illuminating advice that will make a real difference to getting the most out of marriage today.

Marriage Law and Practice in the Long Eighteenth Century - Rebecca Probert - 2009-07-02
This book uses a wide range of primary sources - legal, literary and demographic - to provide a radical reassessment of eighteenth-century marriage. It disproves the widespread assumption that couples married simply by exchanging consent, demonstrating that such exchanges were regarded merely as contracts to marry and that marriage in church was almost universal outside London. It shows how the Clandestine Marriages Act of 1753 was primarily intended to prevent clergymen operating out of London's Fleet prison from conducting marriages, and that it was successful in so doing. It also refutes the idea that the 1753 Act was harsh or strictly interpreted, illustrating the courts' pragmatic approach. Finally, it establishes that only a few Anglicans married according to their own rites before the Act; while afterwards most - save the exempted Quakers and Jews - similarly married in church. In short, eighteenth-century couples complied with whatever the law required for a valid marriage.

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Man and Wife in America - Hendrik Hartog - 2002-05-03

In nineteenth-century America, the law insisted that marriage was a permanent relationship defined by the husband’s authority and the wife’s dependence. Yet at the same time the law created the means to escape that relationship. How was this possible? And how did wives and husbands experience marriage within that legal regime? These are the complexities that Hendrik Hartog plumbs in a study of the powers of law and its limits. Exploring a century and a half of marriage through stories of struggle and conflict mined from case records, Hartog shatters the myth of a golden age of stable marriage. He describes the myriad ways the law shaped and defined marital relations and spousal identities, and how individuals manipulated and reshaped the rules of the American states to fit their needs. We witness a compelling cast of characters: wives who attempted to leave abusive husbands, women who manipulated their marital status for personal advantage, accidental and intentional bigamists, men who killed their wives’ lovers, couples who insisted on divorcing in a legal culture that denied them that right. As we watch and listen to these men and women, we catch reflected images both of ourselves and our parents, of our desires and our anxieties about marriage. Hartog shows how our own conflicts and confusions about marital roles and identities are rooted in the history of marriage and the legal struggles that defined and transformed it.

An American Marriage (Oprah’s Book Club) - Tayari Jones - 2018-02-06

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The definitive anthology of wisdom and wit about one of life’s most complex, intriguing, and personal subjects. When and whom do you marry? How do you keep a spouse content? Do all engaged couples get cold feet? How cold is it so cold that you should pivot and flee? Where and how do children fit in? Is infidelity always wrong? In this volume, you won’t find a single answer to your questions about marriage; you will find hundreds. Spanning centuries and cultures, sources and genres, The Marriage Book offers entries from ancient history and modern politics, poetry and pamphlets, plays and songs, newspaper ads and postcards. It is an A to Z compendium, exploring topics from Adam and Eve to Anniversaries, Fidelity to Freedom, Separations to Sex. In this volume, you’ll hear from novelists, clergymen, sex experts, and presidents, with guest appearances by the likes of Liz and Dick, Ralph and Alice, Louis CK, and Neil Patrick Harris. Casanova calls marriage the tomb of love, and Stephen King calls it his greatest accomplishment. With humor, perspective, breadth, and warmth, The Marriage Book is sure to become a classic.

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A History of Marriage - Elizabeth Abbott - 2011-01-04
What does the ‘tradition of marriage’ really look like? In a History of
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The WEIRDest People in the World - Joseph Henrich - 2020-09-08
Behavior & Evolution Society Must-Read Popular Evolution Book of 2020 A
bold, epic account of how the co-evolution of psychology and culture created
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Perhaps you are WEIRD: raised in a society that is Western, Educated,
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peculiar. Unlike much of the world today, and most people who have ever
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Young widow Vanessa Huxtable Dew, in an effort to save her sister from a
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guest
confined to women or the poor. Black men, particularly the most successful and affluent, are less likely to marry than their white counterparts. College educated black women are twice as likely as their white peers to never marry. Is Marriage for White People? is the first book to illuminate the many facets of the African American marriage decline and its implications for American society. The book explains the social and economic forces that have undermined marriage for African Americans and that shape everyone’s lives. It distills the best available research to trace the black marriage decline’s far reaching consequences, including the likelihood of abortion, sexually transmitted diseases, single parenthood, same sex relationships, polygamous relationships, and celibacy among black women. This book centers on the experiences not of men or the poor but of those black women who have surged ahead, even as black men have fallen behind. There’s a story that has not been told. Empirical evidence documents its social significance, but its meaning emerges through stories drawn from the lives of women across the nation. Is Marriage for White People? frames the stark predicament that millions of black women now face: marry down or marry out. At the core of the inquiry is a paradox substantiated by evidence and experience alike: If more black women married white men, then more black men and women would marry each other. This book shows marriage to be a glorious relationship that is also misunderstood and mysterious. The Meaning of Marriage offers instruction on how to have a successful marriage, and is essential reading for anyone who wants to know God and love more deeply in this life.

The Meaning of Marriage - Timothy Keller - 2011-11-01

“The meaning of marriage is both the intimacy of the relationship and the sacrifice. I’ve written about marriage, how God designed it to be a binding, enduring, covenantal relationship. I’ve written about the hardships and the joy of marriage. But I’ve never written about the meaning of marriage, which is the most important defining characteristic of marriage.” — The Washington Times Based on the acclaimed sermon series by New York Times bestselling author Timothy Keller, this book shows everyone—Christians, skeptics, singles, longtime married couples, and those about to be engaged—the vision of what marriage should be according to the Bible. Modern culture would have you believe that everyone has a soul mate; that romance is the most important part of a successful marriage; that your quality of life will improve if you realize your potential; that marriage does not mean forever, but merely for now; and that starting over after a divorce is the best solution to seemingly intractable marriage issues. But these modern-day assumptions are wrong. Timothy Keller, with insights from Kathy, his wife of thirty-seven years, shows marriage to be a glorious relationship that is also misunderstood and mysterious. The Meaning of Marriage offers instruction on how to have a successful marriage, and is essential reading for anyone who wants to know God and love more deeply in this life.

Is Marriage for White People? - Ralph Richard Banks - 2012-09-25

A distinguished Stanford law professor examines the steep decline in marriage rates among the African American middle class, and offers a paradoxical-nearly incendiary-solution. Black women are three times as likely as white women to never marry. That sobering statistic reflects a mysterious. The Meaning of Marriage offers instruction on how to have a successful marriage, and is essential reading for anyone who wants to know God and love more deeply in this life.

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fulfillment of the goal to build a mathematical framework for the general Bankhead—charismatic loner, college Darwinist, and lost Portland boy—suddenly tumbling into a semiotics seminar. Meanwhile Madeleine finds herself in a highly charged erotic and intellectual relationship with him. At the same time, her old “friend” Mitchell Grammaticus—who’s been reading Christian mysticism and generally acting strange—resurfaces, obsessed with the idea that Madeleine is destined to be his mate. Over the next year, as the members of the triangle in this amazing, spellbinding novel graduate from college and enter the real world, events force them to reassess everything they learned in school. Leonard and Madeleine move to a biology laboratory on Cape Cod, but can’t escape the secret responsible for Leonard’s seemingly inexhaustible energy and plunging moods. And Mitchell, traveling around the world to get Madeleine out of his mind, finds himself face-to-face with all the questions about the meaning of life, the existence of God, and the true nature of love. Are the great love stories of the nineteenth century dead? Or can there be a new story, written for today and alive to the realities of feminism, sexual freedom, prenups, and divorce? With devastating wit and an abiding understanding of and affection for his characters, Jeffrey Eugenides revives the motivating energies of the novel, while creating a story so contemporary and fresh that it reads like the intimate journal of our own lives.

The Amateur Marriage - Anne Tyler - 2015-05-05 From the inimitable Anne Tyler, a rich and compelling novel about a mismatched marriage—and its consequences, spanning three generations. They seemed like the perfect couple—young, good-looking, made for each other. The moment Pauline, a stranger to the Polish Eastern Avenue neighborhood of Baltimore (though she lived only twenty minutes away), walked into his mother’s grocery store, Michael was smitten. And in the heat of World War II fervor, they are propelled into a hasty wedding. But they never should have married. Pauline, impulsive, impractical, tumbling hit-or-miss through life; Michael, plodding, cautious, judgmental, proceeds deliberately. While other young marrieds, equally ignorant at the start, seemed to grow more seasoned, Pauline and Michael remain amateurs. In time their foolish quarrels take their toll. Even when they find themselves, almost thirty years later, loving, instant parents to a little grandson named Pagan, whom they rescue from Haight-Ashbury, they still cannot bridge their deep-rooted differences. Flighty Pauline clings to the notion that the rifts can always be patched. To the unyielding Michael, they become unbearable. From the sound of the cash register in the old grocery to the counterculture jargon of the sixties, from the miniskirts to the multilayered apparel of later years, Tyler captures the evocative nuances of everyday life during these decades with such telling precision that every page brings smiles of recognition. Throughout, as each of the competing voices bears witness, we are drawn ever more fully into the complex entanglements of family life in this wise, embracing, and deeply perceptive novel.

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The Mathematics of Marriage - John M. Gottman - 2005-01-14 Divorce rates are at an all-time high. But without a theoretical understanding of the processes related to marital stability and dissolution, it is difficult to design and evaluate new marriage interventions. The Mathematics of Marriage provides the foundation for a scientific theory of marital relations. The book does not rely on metaphors, but develops and applies a mathematical model using difference equations. The work is the system theory of families first suggested by Ludwig Von Bertalanffy in the 1960s. The book also presents a complete introduction to the mathematics involved in theory building and testing, and details the development of experiments and models. In one “marriage experiment,” for example, the authors explored the effects of lowering or raising a couple’s heart rates. Armed with their mathematical model, they were able to do real experiments to determine which processes were affected by their interventions. Applying ideas such as phase space, null cliques, influence functions, inertia, and uninfluenced and influenced stable steady states (attractors), the authors show how other researchers can use the methods to weigh their own data with positive and negative weights. While the focus is on modeling marriage, the techniques can be applied to other types of psychological phenomena as well.

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Marriage in Ireland, 1660-1925 - Maria Luddy - 2020-02-29 What were the laws on marriage in Ireland, and did church and state differ in their interpretation? How did men and women meet and arrange to marry? How important was patriarchy and a husband’s control over his wife? And what were the options available to Irish men and women who wished to leave an unhappy marriage? This first comprehensive history of marriage in Ireland across three centuries looks below the level of elite society for a multi-faceted exploration of how marriage was perceived, negotiated and controlled by the church and state, as well as by individual men and women within Irish society. Making extensive use of new and under-utilised primary sources, Maria Luddy and Mary O'Dowd explain the laws and customs around marriage in Ireland. Revising current understandings of marital law and relations, Marriage in Ireland, 1660-1925 represents a major new contribution to Irish historical studies.

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One Hundred Years of Marriage - Louise Farmer Smith - 2012-10-17 "The House After It was Leveled," the first story of this novel in stories, opens in Chisom, Oklahoma, in 1960 with Alice Brady, wife, mother, and good Methodist, collapsed under the weight of a severe depression. A lifetime of silence and suppressed anger has finally overcome this strong woman. This story is told from the point of view of Alice’s nineteen-year-old daughter, Patricia, who has to piece together evidence from family lore and overheard conversations to understand why her parents, the short-fused Ernest, and imperious Madeleine, her mother, wished to leave an unhappy marriage? This first comprehensive history of marriage in Ireland across three centuries looks below the level of elite society for a multi-faceted exploration of how marriage was perceived, negotiated and controlled by the church and state, as well as by individual men and women within Irish society. Making extensive use of new and under-utilised primary sources, Maria Luddy and Mary O’Dowd explain the laws and customs around marriage in Ireland. Revising current understandings of marital law and relations, Marriage in Ireland, 1660-1925 represents a major new contribution to Irish historical studies.

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Patricia returns in 1970 to her hometown for her own wedding to a sweet jazz musician, who is very unlike her angry father, Cecil, and a little reminiscent in his careless lack of ambition of her grandfather, Dan. Soon after arriving at the church, Patricia realizes that she has left her wedding dress back at her parents’ house. The arrival of a her beautiful younger sister, heavily made up to cover a black eye, accelerates Patricia’s letting go of denial about her family. With a loving hand her mother hurries to prepare her for the ceremony. Her father, wearing his dress uniform, waits at the sanctuary door to see her down the aisle. The pressure to go through with the ceremony mounts as she faces the subconscious but determining forces that have compelled the marriage choices in her family. This title is published by Louise Farmer Smith and is distributed worldwide by Untreed Reads.

American Child Bride - Nicholas L. Syrett - 2016-09-02 Most in the United States likely associate the concept of the child bride with the mores and practices of the distant past. But Nicholas L. Syrett challenges this assumption in his sweeping and groundbreaking history of youthful marriage in America. Focusing on young women and girls—the most common underage spouses—Syrett tracks the marital history of American minors from the colonial period to the present, chronicling the debates and moral panics related to these unions. Although the frequency of child marriages has declined since the early twentieth century, Syrett reveals that the practice was historically far more widespread in the United States than is commonly thought. It also continues to this day: current estimates indicate that 9 percent of living American women were married before turning eighteen. By examining the legal and social forces that have worked to curtail early marriage in America—including the efforts of women’s rights activists, advocates for children’s rights, and social workers—Syrett sheds new light on the American public’s perceptions of young people marrying and the ways that individuals and communities challenged the complex legalities and cultural norms brought to the fore when underage citizens, by choice or coercion, became husband and wife.

A Short History of Tractors in Ukrainian - Marina Lewycka - 2006-03-28 Nominated for the Man Booker Prize "A charming comedy of eros A ride that, despite the bumps and curves in the road, never feels anything less than jaunty." — Los Angeles Times With this wise, tender, and deeply funny novel, Marina Lewycka takes her place alongside Zadie Smith and Monica Ali as a writer who can capture the unchanging verities of family. When an elderly and newly widowed Ukrainian immigrant announces his intention to remarry, his daughters must set aside their longtime feud to thwart him. For her father’s intentions are so oldfashioned, they amount to a procreancy for green satin underwear and an appetizer for the good life of the West. As the hostilities mount and family secrets spill out, A Short History of Tractors in Ukrainian combines sex, bitchiness, wit, and genuine warmth in its celebration of the pleasure of growing old disgracefully.
How did marriage, considered a religious duty in medieval Europe, become a prerequisite for marriage today? And, if the original purpose of marriage was procreation, what exactly is the purpose of marriage for women now? Combining “a scholar's rigor and a storyteller's craft” (San Jose Mercury News), distinguished cultural historian Marilyn Yalom charts the evolution of marriage in the Judeo Christian world through the centuries and shows how radically our ideas about marriage have changed. For any woman who is, has been, or ever will be married, this intelligent and gripping historical analysis of marriage sheds new light on an institution most people take for granted, and that may, in fact, be experiencing its most convulsive upheaval since the Reformation.

**The 4 Steps to a Successful Marriage**

Over the past almost 30 years, many of our friends have asked us for the secret to our dynamic, successful marriage. A frequent comment is, “You two always seem to be so happy together.” In fact, this is not true. We are not always happy. We are, however, committed to each other, and we know how to restore our relationship to a state of workability. Whether you are a newlywed couple, a veteran couple, or you are just entering the dating scene—hear ye, hear ye—our secret is out! The Four Steps to a Successful Marriage will become your pocket guide to all your relationships.

**A Short Guide to a Happy Marriage: Gay Edition**

O’Neil has developed a guide of inspiring and simple, yet effective suggestions, to help couples grow together and stay connected through the inevitable storms they must weather. This is a perfect gift for a wedding or commitment ceremony.

**A Short Guide to a Happy Marriage: Gay Edition**

O’Neil’s book provides an inviting and simple, yet effective approach to embracing marriage, and provides the essentials of a long-lasting relationship. A long and happy committed relationship can be one of the most rewarding and fulfilling experiences in life—but it doesn’t always come easy. Couples can become bored, tired, frustrated, or led astray from one another. Marriage and family therapist Sharon Gilchrest O’Neil has developed a guide of inspiring and simple, yet effective suggestions, to help couples grow together and stay connected through the inevitable storms they must weather. This is a perfect gift for a wedding or commitment ceremony.

**The Hidden Brain**

The hidden brain is the voice in our ear when we make the most important decisions in our lives. And we're never aware of it. The hidden brain decides whom we fall in love with and whom we hate. It tells us to vote for the white candidate and convict the dark-skinned defendant, to hire the thin woman but pay her less than the man doing the same job. It can direct us to stay away from disaster strikes and move us to extraordinary acts of altruism. But it can also be manipulated to turn an ordinary person into a suicide bomber or a group of bystanders into a mob. In a series of compulsively readable narratives, Shankar Vedantam journeys through the latest discoveries in neuroscience, psychology, and behavioral science to uncover the darkest corner of our minds and its decisive impact on the choices we make as individuals and as a society. Filled with fascinating characters, dramatic storytelling, and cutting-edge science, this is an engrossing exploration of the secrets our brains keep from us—and how they are revealed.

**A History Of The Wife**

How did marriage, considered a religious duty in medieval Europe, become an institution of storytelling, and cutting-edge science, this is an engrossing exploration of individuals and as a society. Filled with fascinating characters, dramatic storytelling, and cutting-edge science, this is an engrossing exploration of the secrets our brains keep from us—and how they are revealed.
Marriage is an emotionally captivating novel of secrets, betrayals, prejudice, and forgiveness. It showcases Diane Chamberlain at the top of her talent. One mistake, one fateful night, and Tess DeMello's life is changed forever. It is 1944. Pregnant, alone, and riddled with guilt, twenty-three-year-old Tess DeMello abruptly gives up her budding career as a nurse and ends her engagement to the love of her life, unable to live a lie. Instead, she turns to her baby's father for help and agrees to marry him, moving to the small, rural town of Hickory, North Carolina. Tess's new husband, Henry Kraft, is a secretive man who often stays out all night, hides money from his new wife, and shows her no affection. Tess quickly realizes she's trapped in a strange and loveless marriage with no way out. The people of Hickory love and respect Henry but see Tess as an outsider, treating her with suspicion and disdain. When one of the town's golden girls dies in a terrible accident, everyone holds Tess responsible. But Henry keeps his secrets even closer now, though it seems that everyone knows something about him that Tess does not. When a sudden polio epidemic strikes Hickory, the townspeople band together to build a polio hospital. Tess knows she is needed and defies Henry's wishes to begin working at there. Through this work, she begins to find purpose and meaning. Yet at home, Henry's actions grow more alarming by the day. As Tess works to save the lives of her patients, can she untangle the truth behind her husband's mysterious behavior and find the love—and the life—she was meant to have? A Library Reads Top Ten Book of October 2017 Praise for The Stolen Marriage: "[A] well-crafted crime-tinged tale." —Publishers Weekly "The Stolen Marriage is the kind of story that will grab you and refuse to let you go until you turn the last page." —All About Romance "Readers will be sucked in immediately you just can't go wrong with a book with [Chamberlain's] name on the cover.” —Southern Pines Pilot

The Stolen Marriage - Diane Chamberlain - 2017-10-03 Steeped in history and filled with heart-wrenching twists, The Stolen Marriage is an emotionally captivating novel of secrets, betrayals, prejudice, and forgiveness. It showcases Diane Chamberlain at the top of her talent. One mistake, one fateful night, and Tess DeMello’s life is changed forever. It is 1944. Pregnant, alone, and riddled with guilt, twenty-three-year-old Tess DeMello abruptly gives up her budding career as a nurse and ends her engagement to the love of her life, unable to live a lie. Instead, she turns to her baby’s father for help and agrees to marry him, moving to the small, rural town of Hickory, North Carolina. Tess’s new husband, Henry Kraft, is a secretive man who often stays out all night, hides money from his new wife, and shows her no affection. Tess quickly realizes she’s trapped in a strange and loveless marriage with no way out. The people of Hickory love and respect Henry but see Tess as an outsider, treating her with suspicion and disdain. When one of the town’s golden girls dies in a terrible accident, everyone holds Tess responsible. But Henry keeps his secrets even closer now, though it seems that everyone knows something about him that Tess does not. When a sudden polio epidemic strikes Hickory, the townspeople band together to build a polio hospital. Tess knows she is needed and defies Henry’s wishes to begin working at there. Through this work, she begins to find purpose and meaning. Yet at home, Henry’s actions grow more alarming by the day. As Tess works to save the lives of her patients, can she untangle the truth behind her husband’s mysterious behavior and find the love—and the life—she was meant to have? A Library Reads Top Ten Book of October 2017 Praise for The Stolen Marriage: "[A] well-crafted crime-tinged tale.” —Publishers Weekly “The Stolen Marriage is the kind of story that will grab you and refuse to let you go until you turn the last page.” —All About Romance “Readers will be sucked in immediately you just can’t go wrong with a book with [Chamberlain’s] name on the cover.” —Southern Pines Pilot


Until very recently, no society has recognized marriage as anything other than a conjugal partnership: a male-female union. What Is Marriage? identifies and defends the reasons for this historic consensus and shows why redefining civil marriage as something other than the conjugal union of husband and wife is a mistake. Originally published in the Harvard Journal of Law and Public Policy, this book’s core argument quickly became the year’s most widely read essay on the most prominent scholarly network in the social sciences. Since then, it has been cited and debated by scholars and activists throughout the world as the most formidable defense of the tradition ever written. Now revamped, expanded, and vastly enhanced, What Is Marriage? stands poised to meet its moment as few books of this generation have.

Sherif Girgis, Ryan T. Anderson, and Robert P. George offer a devastating critique of the idea that equality requires redefining marriage. They show why both sides must first answer the question of what marriage really is. They defend the principles of marriage, as a comprehensive union of mind and body ordered to family life, unites a man and a woman as husband and wife: and enshrining their view would further erode the norms of marriage, and hence the common good. Finally, What Is Marriage? decisively answers common objections: that the historic view is rooted in bigotry, like laws forbidding interracial marriage; that it is callous to people’s needs; that it can’t show the harm of recognizing same-sex couplings or the point of recognizing infertile ones; and that it treats a mere “social construct” as if it were natural or an unreasoned religious view as if it were rational.


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A Good Marriage - Stephen King - 2014-09-30

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