The Dictionary of Lost Words is a delightful, lyrical, and deeply thought-provoking celebration of words and the power of language to shape the world.

Author Pip Williams has delved into the archives of the Oxford English Dictionary to tell this highly original story.

This compact and comprehensive dictionary is the ideal reference companion for the office, home or travel. Oxford's Australian dictionaries offer a unique combination of Australian and International English usage. The Australian Little Oxford Dictionary was written for those who need a compact guide to the spelling and meaning of words in the English language today. In addition to words and meanings, the dictionary also provides assistance on correct usage and style. This dictionary contains up-to-date content in the light of evidence collected by the Australian National Dictionary Centre and the Oxford Dictionaries Department.


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Little Oxford Dictionary of Quotations - Susan Ratchcliffe - 2012-10-11

Covering more than three hundred topics, including "Children" and "Last Words," and more than five thousand entries, this amusing reference tool provides witticisms for all occasions for writers, students, and business people.

The Dictionary of Lost Words reveals a lost narrative, hidden between the lines of a history written by men. Inspired by actual events, the Dictionary of Lost Words begins in earnest to search out words for her own dictionary: the Dictionary of Lost Words. To do so she must leave the sheltered world of the university and venture out to meet the people whose words will fill those pages.

Esme is a 1913 Fellow of Newnham College, Cambridge. She finds herself drawn into the women's suffrage movement and the Great War looming. The Dictionary of Lost Words reveals a lost narrative, hidden between the lines of a history written by men. Inspired by actual events, the Dictionary of Lost Words begins in earnest to search out words for her own dictionary: the Dictionary of Lost Words. To do so she must leave the sheltered world of the university and venture out to meet the people whose words will fill those pages.

Esme's place is beneath the sorting table, unseen and unheard. One day a slip of paper containing the word bondmaid flutters beneath the table. She rescues the slip and, learning the word means "slave girl," begins to collect other words that have been discarded or neglected by the dictionary men. As she grows up, Esme realizes that words and meanings relating to women's and common folks' experiences often go unrecorded. And so she begins in earnest to search out words for her own dictionary: the Dictionary of Lost Words. To do so she must leave the sheltered world of the university and venture out to meet the people whose words will fill those pages.

capitivating and slyly subversive fictional paean to the real women whose work on the Oxford English Dictionary went largely unheralded."


ESME is a planned dictionary project by Oxford University Press. The project will produce a dictionary of words which are not in the Oxford English Dictionary, and which are therefore not available in any other standard dictionary. The project is being led by Pip Williams, a New Zealand born author of over twenty books, who has worked at Oxford University Press for 15 years. The Dictionary of Lost Words is a delightfully imaginative account of what such a dictionary might contain, and is set in the 1910s, when the women's suffrage movement and the First World War were beginning to change the world.

The Oxford English Dictionary - Jo Andrew Simpson - 1991

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Austro-Macedonian Dictionary - Scott B. Duke - 2010

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Australian School Dictionary and Thesaurus - Mark Gwynn - 2017-01-09
This all-in-one reference contains the complete text of the Australian School Dictionary and the Australian School Thesaurus, with dictionary entries at the front and thesaurus entries at the back. This combined dictionary and thesaurus is an ideal reference for students to improve their communication and writing skills. Over 20,000 dictionary headwords, Over 10,000 similar and related words. Interesting word origins and usage notes where doubt or error is common. Paperback * 854 pp * 210 x 135 mm

The story of Oxford University Press spans five centuries of printing and publishing. Beginning with the first presses set up in Oxford in the fifteenth century and the later establishment of a university printing house, it leads through the publication of bibles, scholarly works, and the Oxford English Dictionary, to a twentieth-century expansion that created the largest university press in the world, playing a part in research, education, and language learning in more than 50 countries. With access to extensive archives, this four-volume History of OUP traces the impact of long-term changes in printing technology and the business of publishing. It also considers the effects of wider trends in education, reading, and scholarship, in international trade and the spreading influence of the English language, and in cultural and social history - both in Oxford and through its presence around the world. In the decades after 1970 Oxford University Press met new challenges but also a period of unprecedented growth. In this concluding volume, Keith Robbins and 21 expert contributors assess OUP's changing structure, its academic mission, and its business operations through years of economic turbulence and continuous technological change. The Press repositioned itself after 1970: it brought its London Business to Oxford, closed its Printing House, and rapidly developed new publishing for English language teaching in regions far beyond its traditional markets. Yet in an increasingly competitive worldwide industry, OUP remained the department of a major British university, sharing its commitment to excellence in scholarship and education. The resulting opportunities and sometimes tensions are traced here through detailed consideration of OUP's business decisions, the vast range of its publications, and the dynamic role of its overseas offices. Concluding in 2004 with new forms of digital publishing, The History of OUP sheds new light on the cultural, educational, and business life of the English-speaking world in the late twentieth century.

The History of Oxford University Press: Volume IV - Keith Robbins - 2017-06
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Australia's English raises many questions among experts and the general public. What is it like? How has English changed by being transplanted to other parts of the world? Does the rise of AusE and other varieties endanger the role of English as a world language? Past studies have often been selective, focusing on the esoteric and non-typical, and ignoring the contact situation in which Australian English has developed. This book and its companion, Australia's Many Voices. Ethnic Englishes, Indigenous and Migrant Languages. Policy and Education, develop and apply a comprehensive and integrative approach that anchors English in the entire 'habitat' of Australia's languages that it both upset and transformed. Based on a wide range of data and on the assumption that all manifestations of Australian English must cohere as a system, this book retracts the social, psycholinguistic and linguistic history of the language. It locates the contact with indigenous and migrant languages and with American English in the appropriate sociohistorical context and shows how several layers of migration have shaped it. As it stratified, it was gradually accepted and developed into a fully-fledged national variety or epicentre of English that could be raised to the status of national language. Implications on educational policy and attempts to reach out into the Asia-Pacific region have followed logically from national status. The study of interest for specialists of English and Australian Studies as well as a range of other disciplines. Its discursive, non-technical style and presentation makes it accessible to non-specialists with no background in linguistics.

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Caught in the Web of Words - Katherine Maud Elisabeth Murray - 2001-01-01
This unique and celebrated biography describes how a largely self-educated boy from a small village in Scotland entered the world of scholarship and became the first editor of the Oxford English Dictionary and a great lexicographer. It also provides an absorbing account of how the dictionary was written, the personalities of the people working on it, and the endless difficulties that nearly led to the whole enterprise being abandoned. "It is a tragic, often comic, ultimately triumphant." -Times (London) "A biography that possesses many of the virtues of James Murray himself--grace, humor, intelligence, curiosity, and scholarship." --Time "In her vivid biography, Murray's granddaughter brings his remarkable personality to life, and provides an unexpectedly fascinating account of the OED's long and difficult birth." --Times Literary Supplement "A gripping, engaging story; endearing, too. The daily round of a big Victorian family, with its jokes, games, and treasured seaside holidays, is entrancingly evoked." --Sunday Times (London)

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Australia’s Rural, Remote and Indigenous Health - Janie Dade Smith - 2016-02-06

Australia’s Rural, Remote and Indigenous Health 3e is a practical guide to the delivery of health care in rural and remote Australia. Drawing on personal experiences of rural and remote practitioners, historical accounts, literature analysis and epidemiology, this frank and engaging text examines the economic, social and political forces that shape healthcare in rural and remote Australia. With limited current resources to support studies in rural and remote healthcare, this title bridges the gap by offering valuable insights into Indigenous life and social determinants of health through the use of storytelling. It is the perfect guide for anyone working in or planning to work in rural, remote or Indigenous Australia; and for those undertaking cultural studies, or social policy. Only text covering both rural and remote health in Australia Placement preparation with StudentConsult video interviews of experienced rural and remote practitioners providing first-hand experience of rural and remote practice Pause and Think questions provide a framework to apply learned knowledge to practice Pause and think question boxes train the reader to critically assess and apply concepts to practical situations. New Chapter: Working with Indigenous Australians - Written by Shannon Springer, describes how to consult with Indigenous patients and draws on his experience in clinical practice. It offers consultation signposts and practical principles for working with Indigenous Australians. New Chapter: Remote health practice - Written by Sue Lenthal, this chapter examines the differences and commonalities between the remote communities and then applies this information to a case study on ‘a day in the life of a remote area nurse’. It presents a remote client consultation model and a StudentConsult audio consultation between a nurse and a distant doctor, as well as tips for working in remote practice. The audio consultation gives a first-hand account of the experience of a remote area nurse Indigenous health practitioners as well as students. The videos contain first-hand experience of rural and remote practice as well as tips to help prepare those new to rural or remote practice.

Color Oxford English Dictionary - Sara Hawk - 2006-01-01

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