contribution to American literature. Perceptive and engaging, it illuminates the career of a major writer during
Annie Adams Fields - Judith Roman - 1990
Annie Adams Fields - Judith Roman - 1990
The Spirit of Charles Street - Judith Roman - 1984
The Spirit of Charles Street - Judith Roman - 1984
Annie Adams Fields - Rita K. Gollin - 2002
A comprehensive biography of an exemplary woman, this book tells the story of Annie Adams Fields (1834-1915), once described as “the most influential women in the nation.” This is the first full-scale account of Fields’ life, rich in detail, this definitive portrait explores the full measure of Harriet Beecher Stowe’s life, and her
entry of women into public life. Here are Stowe’s public triumphs, both before and after the Civil War, and the backdrop of western expansion, and the great social upheaval accompanying the abolitionist movement and the Beecher clan, and her eventful life as a writer and shaper of public opinion who was also a mother of seven. It
in the literary canon, Stowe’s best-known work was first published in weekly installments from June 5, 1851 to As if a horseman beheld such a horse; and in the garb and the hero’s head, and the State of the Precincts and President Lincoln in 1862 he is said to have greeted her with the words, “So you are the little woman who wrote the book that created this great war!” In this landmark book, the first full-scale biography of Harriet Beecher Stowe, Judith Roman illuminates the career of a major writer during the transition of literature from an amateur pastime to a profession, and offers a fascinating look at the pains, pleasures, and accomplishments of women’s lives in the late
Starring Madame Modjeska - Beth Holmgren - 2011-11-10
Starring Madame Modjeska - Beth Holmgren - 2011-11-10
Starring Madame Modjeska - Beth Holmgren - 2011-11-10
Starring Madame Modjeska - Beth Holmgren - 2011-11-10
Starring Madame Modjeska - Beth Holmgren - 2011-11-10
The Cultural Work of the Late Nineteenth-Century Hostesses explores the influence well-placed, energetic women had on literary and political culture in the U.S. and England in the years 1870-1920. Fields, an American, was first married to James T. Fields, a prominent Boston publisher; after his death she became companion to Sarah Orne Jewett, who was soon issuing the work of William Gladstone, one of Great Britain’s most famous Prime Ministers. Both became well known as hostesses, entertaining the leading figures of their day and writing letters in which they recorded those figures’ conversations. Susan K. Harris reads these records to exhibit the impact such women had on the cultural life of their times. The Cultural Work of the Late Nineteenth-Century Hostesses shows how Fields and Gladstone negotiated alliances, won over key figures to their partners’ designs, and fought to develop major cultural institutions ranging from the Organization of Boston Charities to London’s Royal College of Music.

The Cultural Work of the Late Nineteenth-Century Hostesses - S. Harris - 2011-10-11
The Cultural Work of the Late Nineteenth-Century Hostesses explores the influence well-placed, energetic women had on literary and political culture in the U.S. and England in the years 1870-1920. Fields, an American, was first married to James T. Fields, a prominent Boston publisher; after his death she became companion to Sarah Orne Jewett, who was soon issuing the work of William Gladstone, one of Great Britain’s most famous Prime Ministers. Both became well known as hostesses, entertaining the leading figures of their day and writing letters in which they recorded those figures’ conversations. Susan K. Harris reads these records to exhibit the impact such women had on the cultural life of their times. The Cultural Work of the Late Nineteenth-Century Hostesses shows how Fields and Gladstone negotiated alliances, won over key figures to their partners’ designs, and fought to develop major cultural institutions ranging from the Organization of Boston Charities to London’s Royal College of Music.

From School to Salon - Mary Loeffelholz - 2021-06-08
From School to Salon - Mary Loeffelholz - 2021-06-08
From School to Salon - Mary Loeffelholz - 2021-06-08
From School to Salon - Mary Loeffelholz - 2021-06-08
From School to Salon - Mary Loeffelholz - 2021-06-08

The Cultural Work of the Late Nineteenth-Century Hostesses - S. Harris - 2011-10-11
The Cultural Work of the Late Nineteenth-Century Hostesses explores the influence well-placed, energetic women had on literary and political culture in the U.S. and England in the years 1870-1920. Fields, an American, was first married to James T. Fields, a prominent Boston publisher; after his death she became companion to Sarah Orne Jewett, who was soon issuing the work of William Gladstone, one of Great Britain’s most famous Prime Ministers. Both became well known as hostesses, entertaining the leading figures of their day and writing letters in which they recorded those figures’ conversations. Susan K. Harris reads these records to exhibit the impact such women had on the cultural life of their times. The Cultural Work of the Late Nineteenth-Century Hostesses shows how Fields and Gladstone negotiated alliances, won over key figures to their partners’ designs, and fought to develop major cultural institutions ranging from the Organization of Boston Charities to London’s Royal College of Music.

Harrist Beecher Stowe - Joan D. Hedrick - 1995-06-01
“Up to this year I have always felt that I had no particular call to meddle with this subject. But I feel now that the time is come when even a woman or a child who can speak a word for freedom and humanity is bound to speak.” Thus did Harriet Beecher Stowe announce her decision to begin work on what would become one of the most influential novels ever written. The subject she had hesitated to “meddle with” was slavery, and the novel, of course, was Uncle Tom’s Cabin. Still debated today for its portrayal of African Americans and its unresolved place in the literary canon, Stowe’s best-known work was first published in weekly installments from June 5, 1851 to As if a horseman beheld such a horse; and in the garb and the hero’s head, and the State of the Precincts and President Lincoln in 1862 he is said to have greeted her with the words, “So you are the little woman who wrote the book that created this great war!” In this landmark book, the first full-scale biography of Harriet Beecher Stowe, Judith Roman illuminates the career of a major writer during the transition of literature from an amateur pastime to a profession, and offers a fascinating look at the pains, pleasures, and accomplishments of women’s lives in the late
Starring Madame Modjeska - Beth Holmgren - 2011-11-10
Starring Madame Modjeska - Beth Holmgren - 2011-11-10
Starring Madame Modjeska - Beth Holmgren - 2011-11-10
Starring Madame Modjeska - Beth Holmgren - 2011-11-10
Starring Madame Modjeska - Beth Holmgren - 2011-11-10
The Cultural Work of the Late Nineteenth-Century Hostesses explores the influence well-placed, energetic women had on literary and political culture in the U.S. and England in the years 1870-1920. Fields, an American, was first married to James T. Fields, a prominent Boston publisher; after his death she became companion to Sarah Orne Jewett, who was soon issuing the work of William Gladstone, one of Great Britain’s most famous Prime Ministers. Both became well known as hostesses, entertaining the leading figures of their day and writing letters in which they recorded those figures’ conversations. Susan K. Harris reads these records to exhibit the impact such women had on the cultural life of their times. The Cultural Work of the Late Nineteenth-Century Hostesses shows how Fields and Gladstone negotiated alliances, won over key figures to their partners’ designs, and fought to develop major cultural institutions ranging from the Organization of Boston Charities to London’s Royal College of Music.

Harrist Beecher Stowe - Joan D. Hedrick - 1995-06-01
“Up to this year I have always felt that I had no particular call to meddle with this subject. But I feel now that the time is come when even a woman or a child who can speak a word for freedom and humanity is bound to speak.” Thus did Harriet Beecher Stowe announce her decision to begin work on what would become one of the most influential novels ever written. The subject she had hesitated to “meddle with” was slavery, and the novel, of course, was Uncle Tom’s Cabin. Still debated today for its portrayal of African Americans and its unresolved place in the literary canon, Stowe’s best-known work was first published in weekly installments from June 5, 1851 to As if a horseman beheld such a horse; and in the garb and the hero’s head, and the State of the Precincts and President Lincoln in 1862 he is said to have greeted her with the words, “So you are the little woman who wrote the book that created this great war!” In this landmark book, the first full-scale biography of Harriet Beecher Stowe, Judith Roman illuminates the career of a major writer during the transition of literature from an amateur pastime to a profession, and offers a fascinating look at the pains, pleasures, and accomplishments of women’s lives in the late
Starring Madame Modjeska - Beth Holmgren - 2011-11-10
Starring Madame Modjeska - Beth Holmgren - 2011-11-10
Starring Madame Modjeska - Beth Holmgren - 2011-11-10
Starring Madame Modjeska - Beth Holmgren - 2011-11-10
Starring Madame Modjeska - Beth Holmgren - 2011-11-10
The Cultural Work of the Late Nineteenth-Century Hostesses explores the influence well-placed, energetic women had on literary and political culture in the U.S. and England in the years 1870-1920. Fields, an American, was first married to James T. Fields, a prominent Boston publisher; after his death she became companion to Sarah Orne Jewett, who was soon issuing the work of William Gladstone, one of Great Britain’s most famous Prime Ministers. Both became well known as hostesses, entertaining the leading figures of their day and writing letters in which they recorded those figures’ conversations. Susan K. Harris reads these records to exhibit the impact such women had on the cultural life of their times. The Cultural Work of the Late Nineteenth-Century Hostesses shows how Fields and Gladstone negotiated alliances, won over key figures to their partners’ designs, and fought to develop major cultural institutions ranging from the Organization of Boston Charities to London’s Royal College of Music.
The Civil Wars of Julia Ward Howe - Elaine Shaw - 2017-02-28

A biography of Julia Ward Howe, a groundbreaking figure in the abolitionist and suffrage movements.

The Civil Wars of Julia Ward Howe - Elaine Shaw - 2017-02-28

A biography of Julia Ward Howe, a groundbreaking figure in the abolitionist and suffrage movements.

American Women Prose Writers, 1870-1920 - Sharon M. Harris - 2000

Examinations of the lives and works of notable women prose writers reveal the social, cultural, and intellectual climate in which they were writing during the period of the transition from a Victorian to a Modernist America.

Woman's Place: American Women Prose Writers of the Nineteenth Century - Kenneth M. Price - 1995

Bibliographic. Index - 1991

Bibliographic. Index - 1991

What Katy Did - Randall House (Firm) - 2003

New editions of classic novels, including the adventures of Katy, a young girl from Alabama, as she pursues her dreams and experiences life in the American West.

What Katy Did - Randall House (Firm) - 2003

New editions of classic novels, including the adventures of Katy, a young girl from Alabama, as she pursues her dreams and experiences life in the American West.

Studies in the American Renaissance - 1896

Studies in the American Renaissance - 1896

The Best Books for Academic Libraries - 2002

Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers.

The Best Books for Academic Libraries - 2002

Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers.


This book examines the literary careers of American women writers in the nineteenth century and analyzes their influence on society and culture.


This book examines the literary careers of American women writers in the nineteenth century and analyzes their influence on society and culture.

American Women Prose Writers, 1870-1920 - Sharon M. Harris - 2000

Examinations of the lives and works of notable women prose writers reveal the social, cultural, and intellectual climate in which they were writing during the period of the transition from a Victorian to a Modernist America.

Woman's Place: American Women Prose Writers of the Nineteenth Century - Kenneth M. Price - 1995

Bibliographic. Index - 1991

Bibliographic. Index - 1991

What Katy Did - Randall House (Firm) - 2003

New editions of classic novels, including the adventures of Katy, a young girl from Alabama, as she pursues her dreams and experiences life in the American West.

What Katy Did - Randall House (Firm) - 2003

New editions of classic novels, including the adventures of Katy, a young girl from Alabama, as she pursues her dreams and experiences life in the American West.

Studies in the American Renaissance - 1896

Studies in the American Renaissance - 1896

The Best Books for Academic Libraries - 2002

Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers.

The Best Books for Academic Libraries - 2002

Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers.


This book examines the literary careers of American women writers in the nineteenth century and analyzes their influence on society and culture.


This book examines the literary careers of American women writers in the nineteenth century and analyzes their influence on society and culture.

American Women Prose Writers, 1870-1920 - Sharon M. Harris - 2000

Examinations of the lives and works of notable women prose writers reveal the social, cultural, and intellectual climate in which they were writing during the period of the transition from a Victorian to a Modernist America.

Woman's Place: American Women Prose Writers of the Nineteenth Century - Kenneth M. Price - 1995

Bibliographic. Index - 1991

Bibliographic. Index - 1991

What Katy Did - Randall House (Firm) - 2003

New editions of classic novels, including the adventures of Katy, a young girl from Alabama, as she pursues her dreams and experiences life in the American West.

What Katy Did - Randall House (Firm) - 2003

New editions of classic novels, including the adventures of Katy, a young girl from Alabama, as she pursues her dreams and experiences life in the American West.

Studies in the American Renaissance - 1896

Studies in the American Renaissance - 1896

The Best Books for Academic Libraries - 2002

Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers.

The Best Books for Academic Libraries - 2002

Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers.


This book examines the literary careers of American women writers in the nineteenth century and analyzes their influence on society and culture.


This book examines the literary careers of American women writers in the nineteenth century and analyzes their influence on society and culture.

American Women Prose Writers, 1870-1920 - Sharon M. Harris - 2000

Examinations of the lives and works of notable women prose writers reveal the social, cultural, and intellectual climate in which they were writing during the period of the transition from a Victorian to a Modernist America.

Woman's Place: American Women Prose Writers of the Nineteenth Century - Kenneth M. Price - 1995

Bibliographic. Index - 1991

Bibliographic. Index - 1991

What Katy Did - Randall House (Firm) - 2003

New editions of classic novels, including the adventures of Katy, a young girl from Alabama, as she pursues her dreams and experiences life in the American West.

What Katy Did - Randall House (Firm) - 2003

New editions of classic novels, including the adventures of Katy, a young girl from Alabama, as she pursues her dreams and experiences life in the American West.

Studies in the American Renaissance - 1896

Studies in the American Renaissance - 1896

The Best Books for Academic Libraries - 2002

Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers.

The Best Books for Academic Libraries - 2002

Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers.


This book examines the literary careers of American women writers in the nineteenth century and analyzes their influence on society and culture.


This book examines the literary careers of American women writers in the nineteen...
Includes essays on Lydia Maria Child, Elizabeth Oakes Smith, Grace Greenwood, Anna Warner, E. D. E. N. Southworth, Alcott, Grace King, Frances Harper, Chopin, Winnifred Eaton, and other successful authors.