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The Principles of Harmony and Contrast of Colours, and Their Applications to the Arts Translated from the French by C. Martel - Michel Eugène CHEVREUL - 1854

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Talking the Talk - Trevor A. Harley - 2017-02-02

Talking the Talk provides a comprehensive introduction to the psychology of language, written for the reader with no background in the field or any prior knowledge of psychology. Written in an accessible and friendly style, the book answers the questions people actually have about language: how do we speak, listen, read, and learn language? The book explores the psychological approach, explaining how psychologists use experiments to build models of language processing. Considering the full breadth of psycholinguistics, the book covers core topics including how children acquire language, how language is related to the brain, and what can go wrong with it. Fully updated throughout, this edition also includes: Additional coverage on the genetics of language insight into potential cognitive advantages of bilingualism New content on the psychological approach to artificial intelligence and language and a fully updated companion website with videos and resources.

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The colour blue in historic shipbuilding

A comprehensive illustrated guide to the fascinating science of colour Arlois and JoAnne Eckardt, authors of The Secret Language of Color, offer a thorough, science behind colour where they use to see color: how color relates to light; what the real primary colors are; how biology, language, and culture affect the colors that we see; and much more. Full of clear and elegant infographics, What Is Colour? is a must-have for artists and designers, scientists, students, and decorators, and anyone else whose work or play involves color.

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Annals of Philosophy, Or, Magazine of Chemistry, Mineralogy, Mechanics, Natural History, Agriculture, and the Arts - 1817
The Medical and Physical Journal -
My Many Colored Days - Dr. Seuss - 1989
A board book version of Seuss's popular rhyming story describes each day in terms of a particular color which in turn is associated with specific emotions.

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The Colour of Contrast - Michel Eugène Chevreul - 1883
The Laws of Contrast of Colour - Michel Eugène Chevreul - 1883
Journal of the Society of Dyers and Colourists - 1887
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Colour Psychology Today - June McLeod - 2016-12-09
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Colour Psychology Today reveals new colour psychology information that comes from the author's pioneering research and studies on colour. The book requires unique knowledge on how colour psychology impacts on the business world and the individual, borne out of the author's extensive work as a colour consultant and trainer. Spans more than thirty years. Colour Psychology Today is unlike any other colour psychology book available. It is a 'must have' for colour enthusiasts, breeding experts, marketers, advertising experts, graphic designers, and anyone who would like to expand and develop the application of colour in their field of work.

Colour Psychology Today - June McLeod - 2016-12-09
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Daily Observer), The Color of Law forces us to face the obligation to remedy our unconstitutional past. In white neighborhoods. A groundbreaking, "virtually indispensable" study that has already transformed our understanding of twentieth-century urban history (Chicago

A Call to Colors - John Gobbell - 2019-09-12
"Wonderful . . . a riveting dramatization of history's greatest sea battle" - James D. Hornecker, author of The Last Stand of the Tin Can Sailors "I shall return" is General Douglas MacArthur's promise to the Filipinos. It will take 165,000 troops and 700 ships in the bloody battle of Leyte Gulf to do it. Among them is the destroyer USS Matthew and her skipper, Commander Mike Donovan, a veteran haunted by earlier savage battles. What Donovan doesn't know is that Admiral Taira Kurita of Japan has laid an impassable trap as the Matthew heads for the treacherous waters of Leyte Gulf. But Donovan faces something even deadlier than Kurita's battleships: Explosives secretly slipped on board American ships by saboteurs are set to detonate at any time. Now the Matthew's survival hinges on the ability of Donovan and his men to dismantle a bomb in the midst of the panic and the chaos of history's greatest naval battle. "Golden's tale . . . will have you looking up your nearest Navy recruiter." - W.E.B. Griffin "[John Gobbell is] a first-rate storyteller." -Stephen Coonts From the Paperback edition.

The Colour Out of Space - H.P. Lovecraft - 2020-08-06
The master of word fiction, H. P. Lovecraft combines cosmic fantasy with creeping horror in these three tales of maltovian alien forces, body-switching and surreal travel across the space-time continuum. Evil, in Lovecraft, is universal, pervasive" Michael Chabon 'H is provocative and freshly seem more and more remarkable shows a deep modern horror at the universe' Guardian 'A unique and visionary masterpiece of wonder, terror and delusion' Clive Barker

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Europe'sPhysician-Hugh Redwall Trevor-Super - 2006-01-01
A brilliant, unknown work by the great historian Hugh Trevor-Roper Among the papers of Hugh Trevor-Roper, who died in 2003, was a manuscript to which he had repeatedly turned for more than thirty years, but never published. Attracted by the diverse life and vivid personality of Sir Theodore de Mayerne (1573-1655), the most fascinating physician of his time, Trevor-Roper pursued him across national and intellectual frontiers to uncover the details of his extraordinary life. Exploring an array of English and European sources, Trevor-Roper reveals the story of the pioneering Swiss Hugonot doctor who mixed medicine with diplomacy, with political intrigues, with secret intelligence, and with artistic interests in the court of Louis X1V of France and then of James I and Charles I of England. A true "renaissance man," Mayerne was a supreme medical genius and courtier, a notable scholar in the history of science, and an influential figure in the early Stuart court. The most ambitious and perhaps the most original of all Trevor-Roper's books, written in his luminous prose, this is a major work of political and intellectual history that presents a definitive portrait of a great physician and a remarkable man.

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Exploding the myth of de facto segregation arising from private prejudice or the unintended consequences of economic forces, Rothstein describes how the American