The Man Who Would Be King - Rudyard Kipling - 2013-02-19


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The Man Who Would Be King - Rudyard Kipling - 2020-09-28

Two former British soldiers who were sent in the early 19th century to British controlled India to search for adventure end up becoming kings of Kafiristan. This story is inspired by Josiah Harlan, an American adventurer who claimed the title of Prince of Ghor after leading a military force into Afghanistan in the mid-19th century.

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The Man Who Would Be King - Ben Macintyre - 2008-10-28

The Riveting Account of the American Who Inspired Kipling's Classic Tale and the John Huston Movie In the year 1838, a young adventurer, surrounded by his native troops and mounted on an elephant, raised the American flag on the summit of the Hindu Kush in the mountainous wilds of Afghanistan. He declared himself Prince of Ghor, Lord of the Hazaras, spiritual and military heir to Alexander the Great. The true story of Josiah Harlan, a Pennsylvania Quaker and the first American ever to enter Afghanistan, has never been told before, yet the life and writings of this extraordinary man echo down the centuries, as America finds itself embroiled once more in the land he first explored and described 180 years ago. Soldier, spy, doctor, naturalist, traveler, and writer, Josiah Harlan wanted to be a king, with all the imperialist hubris of his times. In an extraordinary twenty-year journey around Central Asia, he was variously employed as surgeon to the Maharaja of Punjab, revolutionary agent for the exiled Afghan king, and then commander in chief of the Afghan armies. In 1838, he set off in the footsteps of Alexander the Great across the Hindu Kush and forged his own kingdom, only to be ejected from Afghanistan a few months later by the invading British. Using a trove of newly discovered documents and Harlan's own unpublished journals, Ben Macintyre's The Man Who Would Be King tells the astonishing true story of the man who would be the first and last American king.

The Men Who Would Be King - Nicole LaPorte - 2010-05-04

"The definitive history of the studio" created by the larger-than-life team of Spielberg, Geffen, and Katzenberg (Los Angeles Times). For sixty years, since the birth of United Artists, the studio landscape was unchanged. Then came Hollywood's Circus Maximus—created by director Steven Spielberg, billionaire David Geffen, and Jeffrey Katzenberg, who gave the world The Lion King—an entertainment empire called DreamWorks. Now Nicole LaPorte, who covered the company for Variety, goes behind the hype to reveal for the first time the delicious truth of what happened. Readers will feel they are part of the creative calamarities of moviemaking as LaPorte's fly-on-the-wall detail shows us Hollywood's bizarre rules of business. We see the clashes between the once-otherwise Spielberg's troops and Katzenberg's warriors, the debacles and disasters, but also the Oscar-winning triumphs, including Saving Private Ryan. We watch as the studio burns through billions of dollars, its rich owners get richer, and everybody else suffers. LaPorte displays Geffen, seducing investors like Microsoft’s Paul Allen, showing his steel against CA’s Michael Ovitz, and staging fireworks during negotiations with Paramount and Disney. Here is a blockbuster behind-the-scenes Hollywood story—up close, glamorous, and gritty.

The Men Who Would Be Queen - J. Michael Bailey - 2003-03-10

Gay. Straight. Or lying. Itâ€™s as simple and straightforward as black or white, right? Or is there a gray area, where the definitions of sex and gender become blurred or entirely refocused with the deft and practiced use of a surgeonâ€™s knife? For some, the concept of genderâ€”the very idea we have of ourselves as either male or female beingsâ€”is neither simple nor straightforward. Written by cutting-edge researcher and sex expert J. Michael Bailey, The Man Who Would Be Queen is a frankly controversial, intensely poignant, and boldly forthright book about sex and gender. Based on his original research, Baileyâ€™s book is grounded firmly in science. But as he demonstrates, science doesnâ€™tâ€”always deliver predictable or even comfortable answers. Indeed, much of what he has to say will be sure to generate as many questions as it does answers. Are gay men genuinely more feminine than other men? And do they really prefer to be hairdressers rather than lumberjacks? Are all male transsexuals women trapped in menâ€™s bodies â€” or are some of them men who just plain turned on by the idea of becoming a woman? And how much of a role do biology and genetics play in sexual orientation? But while Baileyâ€™s science is provocative, it is the portraits of the boys and men who struggle with these questions â€” and often with anger, fear, and hurt feelings â€” that will move you. You will meet Danny, an eight-year-old boy whose favorite game is playing house and who yearns to dress up as a princess for Halloween. And Martin, an expert makeup artist who was plagued by inner turmoil as a youth but is now openly homosexual and has had many men as...
...as the violin-playing detective. There can be few (if any) literary creations who have found such a consistent yet evolving independent life as Holmes. He is a paradigm that can be endlessly changed yet always maintains an underlying consistent identity, both drug addict and perfect example of the analytic mind, and as Christopher Sandford demonstrates so clearly, in many of these respects he mirrors his creator.

The Man Who Would Be Sherlock - Christopher Sandford - 2018-12-04
A world-famous biographer reveals the strange relationship between Sir Arthur Conan Doyle’s real life and that of Sherlock Holmes in the engrossing The Man Who Would Be Sherlock. Though best known for the fictional cases of his creation Sherlock Holmes, Conan Doyle was involved in dozens of real life cases, solving many, and zealously campaigning for justice in all. Stanford thoroughly and convincingly makes the case that the details of the many events Doyle was involved in, and caricatures of those involved, would provide Conan Doyle the fodder for many of the adventures of the violin-playing detective. There can be few (if any) literary creations who have found such a consistent yet evolving independent life as Holmes. He is a paradigm that can be endlessly changed yet always maintains an underlying consistent identity, both drug addict and perfect example of the analytic mind, and as Christopher Sandford demonstrates so clearly, in many of these respects he mirrors his creator.

The Man Who Would Be King - Lewis Stockton - 2011-02-21
THE CROWN PRINCE IS ALIVE! THE SEARCH FOR THE KING’S FIRSTBORN BEGINS. Eliza Windmere had never dreamed she would command the attention of a king! But when this royal-watching reporter discovered evidence that the missing crown prince was alive, she felt duty-bound to help the royal family recover one of their own—even if that meant pairing up with the devastatingly handsome Duke Lorenzo Sebastiani. Not only was Lorenzo next in line for the throne, he was irresistibly handsome, reluctantly charming—and just about the last man a woman like Eliza should ever fall in love with. But fall in love she did. Now, as she searched side by side with the rugged royal, she dreamed of one day being his bride.

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The Man Who Would Be King - Rudyard Kipling - 2015-09-28
The Quest of Two Commoners To Become Kings “If I want a crown I must go and hunt it for myself.” - Rudyard Kipling, The Man Who Would Be King A British journalist meets two interesting adventurers in India ruining their plan of blackmauling a Rajah. They return to him several months later asking for maps and books of the area. They have a new quest in mind now: to become kings in the remote Afghanistan and rule over a unified nation. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

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During his lengthy show business career, George Raft achieved the Edwardian England on his imperialist narratives. Drawing on manuscripts, journalism and unpublished writings, Hagiioannu uncovers the historical significance and hidden meanings of a broad range of Kipling’s stories, extending the discussion from the best-known works to a number of less familiar tales. Through a combination of close textual analysis and lively historical coverage, The Man Who Would Be Kipling suggests that Kipling’s political ideas and narrative modes are more subtly connected with lived experience and issues of cultural environment than critics have formerly recognized.


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The Man Who Would Be Daddy - Marie Ferrarella - 2011-07-15

Bundles of Joy TWENTY POUNDS OF PERFECTION The moment Malcolm Evans laid eyes on tiny Robin Winslow, he was hooked. An enchantress in pink cotton rompers, she brought back feelings Malcolm would have sworn he’d buried for good. AND A MOMMY TO MATCH Chrisra Winslow had her baby daughter’s blue eyes and blond hair—and the same indefinable spirit. And when Malcolm saw mother and child together, it made him wish for a family, something a man like him could only dream of.... WOULD LOVE TURN MALCOLM INTO MR. DADDY? Sometimes small packages lead to the biggest surprises!

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The Man Who Would Be F. Scott Fitzgerald - David Handler - 2012-06-26

The “wickedly amusing” Edgar Award-winning mystery starring ghostwriter/sleuth Stewart Hoag and his “delightful” hound sidekick Lulu (Publishers Weekly). Stewart Hoag knows how quickly fame can fade. The same critics who adored his first novel used his second for target practice, ending his literary career once and for all. To keep his hound hound fed, Hoagy ghostwrites memoirs for the rich, famous, and self-destructive. His newest subject reminds him all too much of himself. By the age of twenty, Cam Noyes is already being hailed as the next F. Scott Fitzgerald. Though he’s only published one book, Cam runs with the big boys: dating artists, trashing restaurants, and ending every night in a haze of tequila and cocaine. So glamorous is his lifestyle that he’s having trouble starting his second novel, forcing his agent to hire Hoagy to get the little genius working on a memoir instead. As Hoagy digs into the kid’s life story, he learns that New York publishing is even more cutthroat than he thought.

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George Raft - The Man Who Would Be Bogart - Stone Wallace - 2012-06-26

During his lengthy show business career, George Raft achieved the reputation as one of the screen’s toughest and most convincing movie mobsters. His roles in Scarface, Each Dawn I Die, Invisible Stripes, Rogue Cop and Some Like it Hot were so convincing that audiences frequently thought they were watching the genuine article. Yet to classify Raft merely as a cinema gangster is to do him a disservice. He delivered equally strong performances in such classics as Night After Night, Bolero, Souls at Sea, Spawn of the North, They Drive by Night and Manpower, his success in these roles quickly establishing him as one of the top box office draws during the 1930s and 40s. But Raft just missed the brass ring of superstardom - due to his notorious friendships with men such as “Bugsy” Siegel and, more significantly, his famous rejections of films that his rival Humphrey Bogart turned into major triumphs: Dead End, High Sierras and The Maltese Falcon. Written with the generous cooperation of many of Raft’s friends and co-workers, George Raft: The Man Who Would Be Bogart details the fascinating life and career highs and lows of a man who created an unforgettable image - onscreen and off.

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The Man Who Would Be King: Selected Stories of Rudyard Kipling - Rudyard Kipling - 2011-03-03

Rudyard Kipling is one of the most magical storytellers in the English language. This new selection brings together the best of his short writings following the development of his work over fifty years. They take us from the harsh, cruel, vividly realized world of the ‘Indian’ stories that made his name, through the experimental modernism of his middle period to the highly-wrought subleties of his later pieces. Including the tale of insanity and empire, ‘The Man Who Would Be King’, the high-spirited ‘The Village that Voted the Earth Was Flat’, the fable of childhood cruelty and revenge ‘Baa Baa, Black Sheep’, the menacing psychological study ‘Mary Postgate’ and the ambiguous portrayal of grief and mourning in ‘The Gardener’, here are stories of criminals, ghosts, femmes fatales, madness and murder.

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“The Man Who Would Be King” (1888) is a story by Rudyard Kipling about two British adventurers in British India who become kings of Kafiristan, a remote part of Afghanistan. The story was first published in The Phantom Rickshaw and other Eerie Tales (1888). It also appeared in Wee Willie Winkie and Other Child Stories (1895), and numerous later editions of that collection. It has been adapted for other media a number of times.

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past comes wonderfully alive through the eyes of one of histories greatest mysteries. What was his secret? Was he truly immortal?

The Man Who Would Not Die

Paul Andrews - 2014-09-01

A Historical Mystery Thriller of a real life Monte Cristo! A Riveting Blend of Ken Follett & Alexandre Dumas Who is the Count of Saint-Germain? A mysterious, ageless adventurer who dabbles in alchemy, composes operas, and spies for kings. Throughout the 18th century, he always appears EXACTLY the same, a handsome & wealthy gentleman around 30 years of age. The Count is forever entwined in pivotal events -- from the doomed Scottish Rebellion to the bloody French Revolution, but always from the shadows He was Francis Rakoczi, last son of an exiled Hungarian prince. Falsely accused by the Italian Inquisition, he must surrender all; including his very identity, and Luciana, his only love. He searches the globe, from the Persia to the Himalayas, desperately seeking answers to a cryptic destiny. But those who betrayed him will not get off scot free. For time is now on his side, and the clock is ticking for his enemies! A Grand Adventure, written on the canvas of the globe with an hourglass lasting centuries. Rich in historic detail, The Man Who Would Not Die follows one of the most intriguing enigmas in history, the never-aging le Comte de Saint-Germain. From his early years as an exiled prince to his Marco Polo-like quest for answers. The past comes wonderfully alive through the eyes of one of histories greatest mysteries. What was his secret? Was he truly immortal?

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She Would Be King

Wayétu Moore - 2018-09-11

A novel of exhilarating range, magical realism, and history—a dazzling retelling of Liberia’s formation Wayétu Moore’s powerful debut novel, She Would Be King, imagines the dramatic story of Liberia’s early years through three unforgettable characters who share an unbreakable bond. Moore’s intermingling of history and magical realism finds voice not just in these three characters but also in the elusive spirit of the wind, who embodies an ancient wisdom. “If she was not a woman,” the wind says of Gbessa, “she would be king.” In this vibrant story of the African diaspora, Moore, a talented storyteller and a daring writer, illuminates with radiant and exacting prose the tumultuous roots of a country inextricably bound to the United States. She Would Be King is a novel of profound depth set against a vast canvas and a transcendent debut from a major new author.

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The Man Who Would Be Jack - David Builock - 2020-12-15

In 1893, two years after the last Ripper murder, Detective Inspector William Race met with two journalists working for The Sun and told them that he knew the identity of Jack the Ripper. This is a fresh, exciting detective and whodunit story that whips along at a cracking pace.

The Man Who Would Be Sherlock - Christopher Sandford - 2018-12-04

A world-famous biographer reveals the strange relationship between Sir Arthur Conan Doyle's real life and that of Sherlock Holmes in the engrossing The Man Who Would Be Sherlock. Though best known for the fictional cases of his creation Sherlock Holmes, Conan Doyle was involved in dozens of real life cases, solving many, and zealously campaigning for justice in all. Stanford thoroughly and convincingly makes the case that the details of the many events Doyle was involved in, and caricatures of those involved, would provide Conan Doyle the fodder for many of the adventures of the violin-playing detective. There can be few (if any) literary creations who have found such a consistent yet evolving independent life as Holmes. He is a paradigm that can be endlessly changed yet always maintains an underlying consistent identity, both drug addict and perfect example of the analytic mind, and as Christopher Sandford demonstrates so clearly, in many of these respects he mirrors his creator.

The Man Who Would Marry Susan Sontag - Edward Field - 2007-04-02

Long before Stonewall, young Air Force veteran Edward Field, fresh from combat in WWII, threw himself into New York’s literary bohemia, searching for fulfillment as a gay man and poet. In this vivid account of his avant-garde years in Greenwich Village and the bohemian outposts of Paris’s Left Bank and Tangier—where you could write poetry, be radical, and be openly gay—Field opens the closet door to reveal, as never been seen before, some of the most important writers of his time. Here are young, beautiful Susan Sontag sitting at the feet of her idol Alfred Chester, who shrewdly plotted to marry her; May Swenson and her two loves; Paul and Jane Bowles in their ambiguous marriage; Frank O’Hara in and out of bed; Fritz Peters, the anointed son of Gurdjieff; and James Baldwin, Isabel Miller (Patience and Sarah), Tobias Schneebaum, Robert Friend, and many others. With its intimate portraits, Field’s memoir brings back a forgotten era—postwar bohemia—bawdy, comical, romantic, sad, and heroic.

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Evaluates how Robert E. Lee's familial ties to George Washington challenged his decision to fight for the South, discussing such topics as his married life, military achievements, personal views about slavery and enduring influence. 35,000 first printing.

The Man Who Would Not Be President - Jonathan Horn - 2015-01-06

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suffered from OCD for twenty years, and The Man Who Couldn’t Stop is his unflinchingly honest attempt to understand the condition and his experiences. What might lead an Ethiopian schoolgirl to eat a wall of her house, piece by piece; or a pair of brothers to die beneath an avalanche of household junk that they had compulsively hoarded? At what point does a harmless idea, a snowflake in a clear summer sky, become a blinding blizzard of unwanted thoughts? Drawing on the latest research on the brain, as well as historical accounts of patients and their treatments, this is a book that will challenge the way you think about what is normal, and what is mental illness. Told with fierce clarity, humour and urgent lyricism, this extraordinary book is both the haunting story of a personal nightmare, and a fascinating doorway into the darkest corners of our minds.

The Man Who Couldn’t Stop - David Adam - 2014-04-10

A Sunday Times Bestseller Have you ever had a strange urge to jump from a tall building, or steer your car into oncoming traffic? You are not alone. In this captivating fusion of science, history and personal memoir, writer David Adam explores the weird thoughts that exist within every mind, and how they drive millions of us towards obsessions and compulsions. David has suffered from OCD for twenty years, and The Man Who Couldn’t Stop is his unflinchingly honest attempt to understand the condition and his experiences. What might lead an Ethiopian schoolgirl to eat a wall of her house, piece by piece; or a pair of brothers to die beneath an avalanche of household junk that they had compulsively hoarded? At what point does a harmless idea, a snowflake in a clear summer sky, become a blinding blizzard of unwanted thoughts? Drawing on the latest research on the brain, as well as historical accounts of patients and their treatments, this is a book that will challenge the way you think about what is normal, and what is mental illness. Told with fierce clarity, humour and urgent lyricism, this extraordinary book is both the haunting story of a personal nightmare, and a fascinating doorway into the darkest corners of our minds.

Prince Charles - Katy Holborn - 2018-04-05

PRINCE CHARLES: The Man Who Would Be King - A Prince Charles BiographyEdward VII waited for over 59 years to accede to the throne. Prince Charles passed that milestone as far back as 2011. Although he still waits to accede to the throne, his role within the royal family has grown as his mother’s has receded with age. But it has been a long journey. Few heirs will have fallen and risen in the eyes of the public as much as our current Prince of Wales. This biography charts his life.

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A Man Who Would Be King - J. P. Reedman - 2017-10-30

Harry Stafford, Duke of Buckingham, stands accused of high treason against Richard III, the man he helped place on the throne and then, months later, betrayed. On the scaffold, he recalls, in first person, his life through the turbulent Wars of the Roses. Henry Stafford, Duke of Buckingham, friend, enemy, traitor and a suspect in the disappearance of the Princes in the Tower.

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Roll of Thunder, Hear My Cry - Mildred D. Taylor - 1997

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

Roll of Thunder, Hear My Cry - Mildred D. Taylor - 1997

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

Almos’ a Man - Richard Nathaniel Wright - 2000-01-01


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The Man Who Was Poe - Avi - 2013-06-25

This heart-stopping historical mystery from plot-master Avi will reach the wide audience it deserves with its fresh and compelling new cover treatment! The night Edmund’s twin sister, Sis, goes missing, the streets of nineteenth-century Providence, Rhode Island, are filled with menacing shadows. As Edmund frantically searches the city, he tries to make sense of what happened: He only left Sis alone long enough to buy bread. How did she vanish in the mere minutes he was gone? Just as Edmund is about to lose hope of finding her, a stranger appears out of the mist and offers to help. But the man is gloomy and full of secrets. He seems to need Edmund to carry out plans of his own. Can Edmund trust him? And if he doesn’t take the chance, how will he ever find his sister?

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